



UNIVERSITY OF KERALA

Re-accredited by NAAC with A++ GRADE

College Basket

May 15, 2024, 6:40 a.m.

College : Kumbalathu Sankupillai Memorial Devaswom Board College (104)
Year of admission : Batch 2024
Discipline : FYUGP English

Category	Course Code	Course Name	Entered by	Entered on	Description
Semester: 1					
AEC	UK1AECENG100	Voices of Humanity 1	Prof(Dr.) K C PRAKASH	Tue, 14 May 2024 17:24:33 GMT	Enhances the English language competency of students, focusing on core linguistic skills, critical reading, and writing skills.- 4 hours
AEC	UK1AECENG102	Food, Literature and Culture 1	Prof(Dr.) K C PRAKASH	Tue, 14 May 2024 17:24:32 GMT	Improves linguistic proficiency through culinary narratives.- 4 hours
AEC	UK1AECENG103	Science Through the Prism of English I	Prof(Dr.) K C PRAKASH	Tue, 14 May 2024 17:24:33 GMT	Develops communication skills in English while exploring the past, present and future of science- 4 hours
AEC	UK1AECENG104	Business Communication I	Prof(Dr.) K C PRAKASH	Tue, 14 May 2024 17:24:33 GMT	Develops proficiency in language skills with particular focus on

					business communication-4 hours
AEC	UK1AECENG105	Reflections on Language, Literature, and Society 1	Prof(Dr.) K C PRAKASH	Tue, 14 May 2024 17:24:33 GMT	Enhances communication skills while exploring issues of race, caste and human rights. - 4 hours
AEC	UK1AECENG106	ENGLISH FOR SOCIAL SCIENCES	Prof(Dr.) K C PRAKASH	Tue, 14 May 2024 17:42:27 GMT	
AEC	UK1AECENG108	Literature, Language, and Culture I	Prof(Dr.) K C PRAKASH	Tue, 14 May 2024 17:42:27 GMT	Functional use of English with presentation skills.- 4 hours
AEC	UK1AECENG110	Reading Literature I	Prof(Dr.) K C PRAKASH	Tue, 14 May 2024 17:24:33 GMT	Improves written and spoken communication skills, and enhances proficiency in pronunciation through literature- 4 hours
AEC	UK1AECENG111	Technology, Science, and Imagination I	Prof(Dr.) K C PRAKASH	Tue, 14 May 2024 17:42:27 GMT	The course covers important areas such as effective communication strategies, technical writing techniques, understanding different English varieties, and analysing scientific texts-4 hours
AEC	UK1AECENG112	English Grammar and Communication	Prof(Dr.) K C PRAKASH	Tue, 14 May 2024 17:24:33 GMT	Develops grammatical competency and improves communication skills- 4 hours
DSC	UK1DSCENG100	Introduction to Literary Studies	LISA PAVITHRAN	Wed, 08 May 2024	Introduces the genres, forms and diverse

				17:50:19 GMT	concerns of literature- 4 hours
DSC	UK1DSCENG101	Reading Cinema	LISA PAVITHRAN	Wed, 08 May 2024 17:50:19 GMT	Basic features of cinema, techniques of film making, cinema as entertainment and as means of addressing social justice- 4 hours
DSC	UK1DSCENG102	Language for Media	LISA PAVITHRAN	Wed, 08 May 2024 17:50:19 GMT	Origin and growth of broadcast media; features, structure and layout of radio and television scripts- 5 hours
DSC	UK1DSCENG103	Art and Literature	LISA PAVITHRAN	Wed, 08 May 2024 17:50:19 GMT	Explores how literary and artistic movements have shaped each other through a side-by-side examination of visual art and literature- 4 hours
DSC	UK1DSCENG104	Reading Culture	LISA PAVITHRAN	Wed, 08 May 2024 17:50:19 GMT	Introduces culture and allied concepts; gives an awareness about cultural studies and the debate between high and low cultures- 4 hours
DSC	UK1DSCENG105	AI and Literary Studies	LISA PAVITHRAN	Wed, 08 May 2024 17:50:19 GMT	Foundational knowledge on the role of artificial intelligence in the field of literary studies - 4 hours
MDC	UK1MDCENG100	Pop Culture	LISA PAVITHRAN	Wed, 08 May 2024 17:52:49 GMT	Introduces students to popular culture through various media.-3 hours
MDC	UK1MDCENG101	Gender and Society	LISA PAVITHRAN	Wed, 08 May 2024	Explores the concepts related to gender studies and enables students to

				17:52:49 GMT	break stereotypes. - 3 hours
MDC	UK1MDCENG102	Literature and Environment	LISA PAVITHRAN	Wed, 08 May 2024 17:52:49 GMT	Delves into the intersection of literature and environment and examines how literary works engage with ecological issues.- 3 hours
Semester: 2					
AEC	UK2AECENG100	Voices of Humanity 2	Prof(Dr.) K C PRAKASH	Tue, 14 May 2024 17:29:25 GMT	Enhances the English language competency of students, focusing on core linguistic skills, critical reading, and writing skills.- 4 hours
AEC	UK2AECENG102	Food, Literature and Culture 2	Prof(Dr.) K C PRAKASH	Tue, 14 May 2024 17:29:24 GMT	Improves linguistic proficiency through culinary narratives.- 4 hours
AEC	UK2AECENG103	Science Through the Prism of English 2	Prof(Dr.) K C PRAKASH	Tue, 14 May 2024 17:29:25 GMT	Develops communication skills in English while exploring the past, present and future of science- 4 hours
AEC	UK2AECENG104	Business Communication II	Prof(Dr.) K C PRAKASH	Tue, 14 May 2024 17:29:25 GMT	Develops proficiency in language skills with particular focus on business communication- 4 hours
AEC	UK2AECENG105	Reflections on Language, Literature, and Society 2	Prof(Dr.) K C PRAKASH	Tue, 14 May 2024 17:29:25 GMT	Enhances communication skills while exploring issues of race, caste and human rights. - 4 hours
AEC	UK2AECENG106	ENGLISH FOR SOCIAL SCIENCES II	Prof(Dr.) K C PRAKASH	Tue, 14 May 2024	Enhances language skills while exploring social and cultural factors coming

				17:43:12 GMT	into play in literature.- 4 hours
AEC	UK2AECENG108	Literature, Language, and Culture II	Prof(Dr.) K C PRAKASH	Tue, 14 May 2024 17:43:12 GMT	Functional use of English with presentation skills.- 4 hours
AEC	UK2AECENG110	Reading Literature II	Prof(Dr.) K C PRAKASH	Tue, 14 May 2024 17:29:25 GMT	Improves written and spoken communication skills, and enhances proficiency in pronunciation through literature- 4 hours
AEC	UK2AECENG111	Technology, Science, and Imagination II	Prof(Dr.) K C PRAKASH	Tue, 14 May 2024 17:43:12 GMT	The course covers important areas such as effective communication strategies, technical writing techniques, understanding different English varieties, and analysing scientific texts- 4 hours
AEC	UK2AECENG112	English Grammar and Communication	Prof(Dr.) K C PRAKASH	Tue, 14 May 2024 17:29:25 GMT	Develops grammatical competency and improves communication skills- 4 hours
DSC	UK2DSCENG100	The Art of Story Telling	LISA PAVITHRAN	Wed, 08 May 2024 17:55:02 GMT	History of storytelling, its relevance, features, and cultural importance - 4 hours
DSC	UK2DSCENG101	Media Practices	LISA PAVITHRAN	Wed, 08 May 2024 17:55:02 GMT	Different kinds of media, mass media, advertising, writing for media and advertising- 4 hours
DSC	UK2DSCENG102	Popular Literature	LISA PAVITHRAN	Wed, 08 May 2024	Introduces popular literature of different genres- 4 hours

				17:55:02 GMT	
DSC	UK2DSCENG103	Narratives of Social Struggle, Resistance and Justice	LISA PAVITHRAN	Wed, 08 May 2024 17:55:02 GMT	Explores the intersection of language, literature and social justice advocacy-4 hours
DSC	UK2DSCENG104	Climate Narratives	LISA PAVITHRAN	Wed, 08 May 2024 17:55:02 GMT	Literature reflecting climate change and its impact on climate activism- 4 hours
DSC	UK2DSCENG105	Language for Specific Purposes	LISA PAVITHRAN	Wed, 08 May 2024 17:55:02 GMT	Language of science and technology, business, logistics, law, medicine etc -4 hours
MDC	UK2MDCENG100	Comics and Graphic Fiction	LISA PAVITHRAN	Wed, 08 May 2024 17:55:59 GMT	Introduces the genres of comics and graphic fiction and explores how they have become powerful tools of expression in the modern world.- 3 hours
MDC	UK2MDCENG101	Travel Writing	LISA PAVITHRAN	Wed, 08 May 2024 17:55:59 GMT	Introduces the genre of travel writing from different historical and cultural backgrounds.- 3 hours
MDC	UK2MDCENG102	New Media and Society	LISA PAVITHRAN	Wed, 08 May 2024 17:55:59 GMT	Introduces digital media and enables students to create effective content for them. -3 hours
Semester: 3					
DSC	UK3DSCENG200	South Asian Literature	LISA PAVITHRAN	Wed, 08 May 2024 17:58:51 GMT	A selection of literary works by South Asian writers- 4 hours
DSC	UK3DSCENG201	British Literature: Anglo-Saxons to the Puritans	LISA PAVITHRAN	Wed, 08 May 2024	Literary developments in Britain from the period of

				17:58:51 GMT	the Anglo-Saxons to the seventeenth century - 4 hours
DSC	UK3DSCENG202	Women's Writing in India	LISA PAVITHRAN	Wed, 08 May 2024 17:58:51 GMT	Introduces students to women's voices and perspectives and their integral role in defining human experiences.- 5 hours
DSC	UK3DSCENG203	Dalit Narratives	LISA PAVITHRAN	Wed, 08 May 2024 17:58:51 GMT	Delineates the emergence and evolution of Dalit narratives as a pertinent discourse in contemporary India. - 4 hours
DSC	UK3DSCENG204	Film and Literature	LISA PAVITHRAN	Wed, 08 May 2024 17:58:51 GMT	Teaches students the significance of film adaptations along with its cultural contexts enables the students to critically evaluate the complexities of adaptations. - 5 hours
DSE	UK3DSEENG200	History of English Language	LISA PAVITHRAN	Wed, 08 May 2024 18:01:10 GMT	Provides a thorough understanding of the diachronic development of the English language into a global language.- 4 hours
DSE	UK3DSEENG202	Sports Literature	LISA PAVITHRAN	Wed, 08 May 2024 18:01:10 GMT	Provides and opportunity to understand how creative artists have represented the spirit of sports in literary works and films.- 5 hours
DSE	UK3DSEENG203	Fairy Tale Studies	LISA PAVITHRAN	Wed, 08 May 2024	Provides and insight into the construct of fairy tales

				18:01:10 GMT	and the societal and ideological codes they carry. - 4 hours
DSE	UK3DSEENG204	Humour and Literature	LISA PAVITHRAN	Wed, 08 May 2024 18:01:10 GMT	Familiarises students with the various aspects of humour as found in literature. Initiates discussion about the linguistic, sociocultural and political aspects of humour.- 5 hours
MDC	UK3MDCENG200	Kerala Studies-History and Society	LISA PAVITHRAN	Wed, 08 May 2024 18:01:56 GMT	Introduces the social background of Kerala through the ages. -3 hours
MDC	UK3MDCENG201	Kerala Studies-Art and Culture	LISA PAVITHRAN	Wed, 08 May 2024 18:01:56 GMT	Examines the artistic works of Kerala against its cultural backdrop. - 3 hours
MDC	UK3MDCENG202	KERALA IN CONTEXT	LISA PAVITHRAN	Wed, 08 May 2024 18:01:56 GMT	
VAC	UK3VACENG200	DIVERSITY, EQUITY AND INCLUSION	Prof(Dr.) K C PRAKASH	Tue, 14 May 2024 17:38:11 GMT	
VAC	UK3VACENG201	ENVIRONMENTAL NARRATIVES	Prof(Dr.) K C PRAKASH	Tue, 14 May 2024 17:38:11 GMT	
Semester: 4					
DSC	UK4DSCENG201	20th and 21st Century Malayalam Literature in Translation	LISA PAVITHRAN	Wed, 08 May 2024 18:06:55 GMT	Gives an understanding of Malayalam literature and the importance of translation in mediating

					manifold cultural, social and political experiences. - 5 hours
DSC	UK4DSCENG202	British Literature: Augustans to Victorians	LISA PAVITHRAN	Wed, 08 May 2024 18:06:55 GMT	Literary developments in Britain from the latter half of the seventeenth century to the nineteenth century. - 4 hours
DSC	UK4DSCENG203	World Classics	LISA PAVITHRAN	Wed, 08 May 2024 18:06:55 GMT	Helps students to identify the diversity of different cultures and interpret various world literatures. - 4 hours
DSC	UK4DSCENG205	Literary Criticism	LISA PAVITHRAN	Wed, 08 May 2024 18:06:55 GMT	Gives a thorough understanding of the history and principles of literary criticism.- 4 hours
DSE	UK4DSEENG202	Brand Narratives	LISA PAVITHRAN	Wed, 08 May 2024 18:08:00 GMT	Gives an understanding of effective brand storytelling, and enables students to create content for specific target audiences. - 5 hours
DSE	UK4DSEENG203	People, Texts, and Voices	LISA PAVITHRAN	Wed, 08 May 2024 18:08:00 GMT	The course delves into the world of popular literature and analyses the themes, characters and writing styles that have contributed to the enduring popularity of the texts in the forms of literature, films, ads and songs.- 5 hours
INT	UK4INTENG200	summer internship	LISA PAVITHRAN	Wed, 15 May 2024	

				06:38:18 GMT	
SEC	UK4SECENG200	English for Employability	Prof(Dr.) K C PRAKASH	Tue, 14 May 2024 17:46:02 GMT	Builds a strong foundation in Grammar, Vocabulary, Reading Comprehension and Writing essential for competitive exams and job interviews.-3 hours
SEC	UK4SECENG201	ENGLISH FOR EFFECTIVE COMMUNICATION	Prof(Dr.) K C PRAKASH	Tue, 14 May 2024 17:46:02 GMT	
SEC	UK4SECENG202	TOURISM AND CULTURAL COMMUNICATION	Prof(Dr.) K C PRAKASH	Tue, 14 May 2024 17:46:02 GMT	
SEC	UK4SECENG203	SOFT SKILLS FOR TOURISM AND HOSPITALITY	Prof(Dr.) K C PRAKASH	Tue, 14 May 2024 17:46:02 GMT	
SEC	UK4SECENG205	Essential Skills for Everyday life	Prof(Dr.) K C PRAKASH	Tue, 14 May 2024 17:46:02 GMT	
VAC	UK4VACENG200	Cinema and the Art of Communication	Prof(Dr.) K C PRAKASH	Tue, 14 May 2024 18:17:21 GMT	The course uses films as a gateway to understand emotional intelligence, empathy and social skills.- 4 hours
VAC	UK4VACENG201	Digital Empowerment	Prof(Dr.) K C PRAKASH	Tue, 14 May 2024 17:46:24 GMT	Gives a basic understanding of ideas related to digital empowerment and introduces Indian initiatives in the field.- 4 hours

VAC	UK4VACENG202	Securing a Sustainable Future	Prof(Dr.) K C PRAKASH	Tue, 14 May 2024 17:46:24 GMT	The course fosters the empathy, critical thinking and cultural understanding necessary for navigating diverse societies. - 4 hours
Semester: 5					
DSC	UK5DSCENG300	20th and 21st Century British Literature	LISA PAVITHRAN	Wed, 08 May 2024 18:09:29 GMT	A comprehensive view of the literary trends in Britain from the 20th century to the present.- 4 hours
DSC	UK5DSCENG303	Introduction to Literary Theory	LISA PAVITHRAN	Wed, 08 May 2024 18:09:30 GMT	Familiarises students with the key terms and concepts of literary theory. -4 hours
DSC	UK5DSCENG304	Indian Literature	LISA PAVITHRAN	Wed, 08 May 2024 18:09:30 GMT	Traces the historical and literary genesis and development of Indian writing in English.- 4 hours
DSC	UK5DSCENG305	American Literature	LISA PAVITHRAN	Wed, 08 May 2024 18:09:30 GMT	Throws light upon the historical, cultural and political contexts under which American literature as a significant stream of literature became popular. Enables students to critically evaluate the emerging trends of American literature.- 4 hours
DSC	UK5DSCENG306	Life Narratives	LISA PAVITHRAN	Wed, 08 May 2024 18:09:30 GMT	Gives a comprehensive understanding of the various modes of narrating lives while

					sensitising the students to the sociopolitical and cultural factors which come into play. - 4 hours
DSC	UK5DSCENG307	Marginalities and Resistances	LISA PAVITHRAN	Wed, 08 May 2024 18:09:30 GMT	Examines a range of texts for their depiction of life on the peripheries of society. Takes an intersectional approach to marginalities.- 4 hours
DSE	UK5DSEENG300	Malayali Voices in English	LISA PAVITHRAN	Wed, 08 May 2024 18:10:35 GMT	Provides a comprehensive exploration of the literary works produced by Malayali writers in English. - 4 hours
DSE	UK5DSEENG301	Indian Mythologies Reimagined	LISA PAVITHRAN	Wed, 08 May 2024 18:10:35 GMT	Explores the evolution and reinterpretation of myths across different cultures and time periods.- 5 hours
DSE	UK5DSEENG303	Queer: Beyond Boundaries	LISA PAVITHRAN	Wed, 08 May 2024 18:10:35 GMT	The course delves into the rich tapestry of LGBTQ experiences, identities and struggles as depicted in literature.- 5 hours
DSE	UK5DSEENG304	Narratives of Memory	LISA PAVITHRAN	Wed, 08 May 2024 18:10:35 GMT	The course examines how memory is constructed, represented and interpreted through various literary, visual and media narratives. - 5 hours
SEC	UK5SECENG300	English for Professional Communication	Prof(Dr.) K C PRAKASH	Tue, 14 May 2024 17:47:23 GMT	Equips the learners with essential language skills for effective communication in various

					workplace contexts- 4 hours
SEC	UK5SECENG301	Personality Development and Communication Mastery for Career Success	Prof(Dr.) K C PRAKASH	Tue, 14 May 2024 17:47:23 GMT	Equips students with the soft skills and communication strategies needed to excel in the professional world.- 4 hours
Semester: 6					
DSC	UK6DSCENG300	Postcolonial Literatures	LISA PAVITHRAN	Wed, 08 May 2024 18:11:54 GMT	Students will gain an understanding of the global effects of the colonial enterprise and be able to study the dynamics of race, class and gender in postcolonial literatures in English.- 4 hours
DSC	UK6DSCENG302	Creative Writing for Advertising	LISA PAVITHRAN	Wed, 08 May 2024 18:11:54 GMT	Introduces the elements of creative writing and imparts the practical ability to create content.- 5 hours
DSC	UK6DSCENG303	Theatre Studies	LISA PAVITHRAN	Wed, 08 May 2024 18:11:54 GMT	Provides an overview of the history and practice of theatre.- 5 hours
DSC	UK6DSCENG304	Gender and Sexuality	LISA PAVITHRAN	Wed, 08 May 2024 18:11:54 GMT	Studies the construction of gender and sexuality in social and cultural contexts. - 4 hours
DSC	UK6DSCENG305	Trauma Narratives	LISA PAVITHRAN	Wed, 08 May 2024 18:11:54 GMT	Examines the representation of trauma in literature and explores how writers use narrative techniques to convey the

					psychological, emotional and social impact of traumatic experiences. - 5 hours
DSC	UK6DSCENG306	Linguistics	LISA PAVITHRAN	Wed, 08 May 2024 18:11:54 GMT	Examines the various levels of linguistic analysis from phonetics to pragmatics.- 5 hours
DSE	UK6DSEENG301	Travel Literature	LISA PAVITHRAN	Wed, 08 May 2024 18:13:05 GMT	Provides students with the resources required to write about travel. The course highlights the diversity of travel literature.- 5 hours
DSE	UK6DSEENG303	Folklore Studies	LISA PAVITHRAN	Wed, 08 May 2024 18:13:05 GMT	Examines folklore alongside its modern adaptations. Enables students to understand how their own identities are culturally constructed.- 4 hours
DSE	UK6DSEENG304	Horror Narratives	LISA PAVITHRAN	Wed, 08 May 2024 18:13:05 GMT	Explores the subgenres of horror literature and initiates a critical discussion of the different tropes, stock characters, situations and literary techniques used to create horror. - 4 hours
DSE	UK6DSEENG305	Spaces of Women in Cinema	LISA PAVITHRAN	Wed, 08 May 2024 18:13:05 GMT	Examines the politics of representation of women in and around cinema. - 5 hours
SEC	UK6SECENG300	Writing for Print Media	Prof(Dr.) K C PRAKASH	Tue, 14 May 2024	Gives insight into print journalism, its evolution and growth, and enables

				17:47:53 GMT	them to pursue careers in journalistic writing.- 4 hours
Semester: 7					
DSC	UK7DSCENG400	Cultural Studies	LISA PAVITHRAN	Wed, 08 May 2024 18:14:40 GMT	Familiarises students with the theory and practice of cultural studies, enables them to analyse culture in relation to class, gender, caste, nationalism, etc. - 5 hours
DSC	UK7DSCENG401	Research Methodology for Humanities	LISA PAVITHRAN	Wed, 08 May 2024 18:14:40 GMT	Introduces the concepts of research and the research methodology applicable to English language and literature. - 4 hours
DSE	UK7DSEENG400	Speculative Fiction and Fantasy	LISA PAVITHRAN	Wed, 08 May 2024 18:14:14 GMT	The course undertakes to introduce students to an array of themes concerning the collective future of humanity as well as imaginary worlds set in mythic backgrounds.- 5 hours
Semester: 8					
CIP	UK8CIPENG400	Internship Project	LISA PAVITHRAN	Tue, 14 May 2024 16:18:30 GMT	